

Timothy Smith

D.O.B. 8 May 1977. Avoca NSW Australia.

Education:

Hudson River School for Landscape, Hunter NY. July-August 2008.

Grand Central Academy of Art, New York. USA. February-March 2007, June-August 2007, December 2007 -March 2008.

Hudson River School For Landscape, Hunter, NY. August 2007.

Charlie Sheard Studio School, Redfern. Oil Painting technique and Historic Principals, 3 years part time. 2002-2004.

Julian Ashton Art School, anatomy and figure drawing. March-June 2003.

Fine Art diploma Hunter Street TAFE (1997-1999) incomplete, one credit short.

Solo Exhibitions:

Whims, Follies, Disasters. Translations From Goya. Charles Hewitt Gallery, Sydney, Australia. November 10-December 7, 2005.

Paintings, Prints. Kilo Arts Collective, Sydney Australia. April 3-May 4, 2003.

Paintings & Drawings. Gibson St Gallery, Newcastle Australia. 3-16 March, 1999.

Group Exhibitions:

Brett Whiteley Traveling art Scholarship, Finalists exhibition, 2006.

Redlands Westpac Art Prize, emerging artist category, Mosman Gallery, 2nd -26th November, 2006

Berkelouw Portrait Prize, Berrima district Art Gallery, 16th-28th August 2006.

Charlie Sheard Studio School, Final year student exhibition. M.L.C. Gallery September 19-October 9 2004.

Bell Gallery 'Still Life' group exhibition of paintings September 2004.

Salon des Refusés, Wynne Prize selection, SH Irvin Gallery 2004

Cromwell's Art Prize (finalist) Sydney and Australian Embassy Washington DC and art prize auction March 2004.

Sydney affordable Art Show 2003.

Highly Commended Reg Russom Memorial Prize for the Drawing of the Human Figure Hunter St TAFE Fine Arts Campus November 2000.

Drawings, group show, Briefcase, July-August 2000

Group shows, Tap Gallery June 2000, March 2000, September 1999, August 1999, December 1998

Fishers Ghost Annual Art Award Exhibition, Campbelltown City Art Gallery, October 1999, work selected for competition

Highly Commended Reg Russom Memorial prize for the drawing of the Human Figure, Newcastle Region Gallery August 1999

Cross Culture Festival, Images of the Cross Exhibition, Millennium Hotel, 15 July - 30 July 1999

Highly Commended Reg Russom Memorial Prize for the Drawing of the Human Figure Exhibition, Newcastle Region Gallery 16 October- 16 November 1998

Pleasures Art Prize: 'highly commended' for 'Neurosis IV', works on paper, Lovett Room, Newcastle Regional Library 16-30 October 1998

Residencies.

Bundanon Artists Residency, November 2006.

Art Space/Gunnery, Woolloomoolloo, Studio residency administered by NSW Ministry for the Arts. January 17-May 12, 2006.

Bundanon Artists Residency, February, 2002.

Salamanca arts Centre, Hobart, Tasmania. Studio residency, December 1998.

Collections.

Private collections in Australia, U.S.A., U.K., Hong Kong, Italy, China.