

David van Nunen

BIOGRAPHY:

- 1952 Born in Grafton, New South Wales, Australia
- 1970-74 Studied National Art School, Awarded Diploma of Painting
 Artist-in-residence fellowship, Power Studio, Cité Internationale des Arts, Paris, under the aegis of the University of Sydney
 Awarded Sydney Morning Herald Art Prize
 Awarded MA, University of NSW College of Fine Arts
 Artist-in-residence, Museums and Art Galleries of the Northern Territory
 Subsequent painting trip to Kakadu and Litchfield National Parks, Northern Territory
 Artist-in-residence, Art Gallery of New South Wales,
 Bohemians in the Bush exhibition, June-August Subject of ABC documentary, Bohemians in the Bush
 Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by the Federal Airports Corporation for Darwin International Airport
- 1997 Travel to Hong Kong and outer islands for a series of commissioned works
- 1998 Travel to Washington D.C. for exhibition at Australian Embassy and lecture at Georgetown University, Department of Fine Arts and Centre for Australian and New Zealand Studies
 Travel to Mexico for exhibition at Australian Embassy and lecture at National University, Mexico City
 Travel to New York and Connecticut in connection with exhibition at Hurlbutt Gallery
- 1998 Painting expedition to Valle de Bravo, Mexico in connection with exhibition
- 2001 Travel to France in connection with exhibition at Australian Embassy, Paris
- 2002 Painting trip to Paris and the Pays Basque and exhibition in Paris at the Espace Culturel, Fédération Continentale
 Artist-in-residence, Arthur Boyd Studio, Riversdale, NSW
- 2006 Sydney Harbour Week Art Award
- 2007-2009 Vice-President, Australian Watercolour Institute
- 2009 President, Australian Watercolour Institute

SOLO EXHIBITIONS:

- 2011 Rex-Livingston Art Dealer, Banjo Paterson: Chasing His Tale
- 2010 Rex-Livingston Art Dealer, Bringing It All Back Home-Three Decades
- 2007 Rex-Livingston Art Dealer, The Islands of Sydney Harbour
- 2005 Rushcutters Bay Gallery
- 2004 V9, Bangkok, Thailand
 Adelaide Perry Gallery, Sydney
 Artist-in-residence, Arthur Boyd studio, Bundanon Trust, Riversdale
 Australian Embassy, Paris, France
 Espace Culturel, Fédération Continentale, Paris, France
- 2000 Visions and Vistas, Artist's Studio exhibition
- 1999 Unodosiete Gallery, Mexico City, Mexico
- 1998 Waldorf Astoria, New York

- 1997 Hurlbutt Gallery, Connecticut, USA
Australian Embassy, Washington DC, USA
Australian Embassy, Mexico City, Mexico
- 1995 Christopher Day Gallery, Sydney
- 1991 Art Gallery of New South Wales, Bohemians in the Bush
ABC documentary film, Bohemians in the Bush, which featured my
plein air landscape paintings
- 1990 Flinders Lane Gallery, Melbourne Solander Gallery, Canberra
- 1988 Ivan Dougherty Gallery,
University of New South Wales College of Fine Arts
Robin Gibson Gallery, Sydney
Cooks Hill Gallery, Newcastle
- 1987 Muswellbrook Regional Gallery
Cooks Hill Gallery, Newcastle
Breewood Gallery, Katoomba
- 1985 Quentin Gallery, Perth
- 1978 Robin Gibson Gallery, Sydney
- 1979 Robin Gibson Gallery, Sydney
- 1981 Robin Gibson Gallery, Sydney
- 1982 Robin Gibson Gallery, Sydney
- 1983 Robin Gibson Gallery, Sydney
- 1985 Robin Gibson Gallery, Sydney
- 1986 Robin Gibson Gallery, Sydney
- 1976 The Colour of Twelve, Cooks Hill Gallery, Newcastle
Balmain Gallery, Sydney
The Painted Case, NASUN Gallery, Newcastle

SELECTED GROUP EXHIBITIONS:

- 2010 Gosford Regional Gallery, Australian Watercolour Institute Exhibition
Wollongong Regional Gallery, Wattle, Rose and Thistle: The Finest
Watercolourists of Australia, England and Scotland
Wagner Gallery, Sydney, Wattle, Rose and Thistle: The Finest
Watercolourists of Australia, England and Scotland
Bankside Gallery, London, Royal Watercolour Society Exhibition
- 2009 Busan International Watercolour Biennale, Korea
Rex-Livingston Art Dealer
- 2008 Mosman Regional Gallery, Australian Watercolour Institute Exhibition
Gosford Regional Gallery, Australian Watercolour Institute Exhibition
- 2007 Artarmon Gallery, Australian Watercolour Institute Exhibition
Port Macquarie regional Gallery, Australian Watercolour Institute
Exhibition
- 2005 SH Irvin Gallery, National Trust, Australian Icons
Thirtieth Anniversary Exhibition, Mark Widdup Gallery, Newcastle
Tamworth City Gallery
Rushcutters Bay Gallery
- 2004 Newcastle Regional Gallery, Newcastle, Old Town, New City: 1807-
- 2004 Mosman Regional Gallery, Australian Institute of Watercolourists
Marlene Antico Fine Arts, Sydney, Sight Specific: Plein Air Paintings
from the Artists' Camp at Camp Cove
- 2003 SH Irvin Gallery, National Trust, Ned Kelly Framed
Delmar Gallery, Sydney
Australian High Commission, London
London Art Fair 2002, London

- Battersea Art Fair, Great Britain
Harmonic Visions, Tamworth City Gallery
Hazelhurst Regional Gallery
Artists in the Field, A Retrospective, Museums and Art Galleries of
the Northern Territory, Darwin
Doug Moran National Portrait Prize, touring exhibition
National Gallery of Victoria
State Library of New South Wales
Veuve Clicquot Art Exhibition
New Australian Flag For A Republic, Sherman Galleries, Sydney,
and toured to 13 State and regional galleries
Archibald Prize Exhibition, Art Gallery of NSW
Doug Moran National Portrait Prize, touring exhibition
Wagner Gallery, Sydney, Collector's Choice
- 1995
Christopher Day Gallery, Sydney
Nobbys Collection, Newcastle Regional Gallery
Qantas Collection, 75th Birthday Exhibition, Art Gallery of
NSW, curated by Director, Edmund Capon
New England Regional Art Museum, Ironsides exhibition
Alliance Française, Sydney, The French Embrace
Starlight Foundation, Rosella Centenary, Sydney
- 1994
On Paper drawing exhibition, Sherman Galleries, Sydney
Solander Gallery, Canberra
- 1994
Obsession, The Chandler Coventry Collection, Campbelltown
Regional Art Gallery and touring to regional galleries in NSW
Christopher Day Gallery, Sydney
Lord Mayor's Bush Fire Relief Fund Exhibition, Michael
Nagy Fine Art, Sydney
- 1993
Art for AIDS, The Barracks Museum, Sydney
Archibald Prize Exhibition, Art Gallery of NSW
Wynne Prize Exhibition, Art Gallery of NSW
Passport to a Landscape, Valerie Cohen Fine Art, Sydney
On the Other Hand, S.H. Ervin Gallery, Sydney
Walking the Street, Newtown Festival, Sydney
- 1992
Archibald Prize Exhibition, Art Gallery of NSW
Wynne Prize Exhibition, Art Gallery of NSW
- 1991
Museums & Art Galleries of the Northern Territory, Darwin
Cooks Hill Gallery, Newcastle
- 1990
Cooks Hill Gallery, Newcastle
- 1989
Australian Impressions, Flinders Lane Gallery, Melbourne
Wynne Prize Exhibition, Art Gallery of NSW
- 1988
Bonython Meadmore Gallery, Adelaide
Bicentenary Exhibition, Grafton Regional Gallery, NSW
Editions South Bank Gallery, Melbourne
- 1987
Crescent Gallery, Dallas, Texas, USA, Survey Exhibition of
Australian Contemporary Art
Barry Stern Gallery, Sydney
Sirius Cove, Mosman Gallery, Sydney
Invitation Landscape Exhibition, Galaxy Gallery, Sydney
- 1987
Robin Gibson Gallery, Sydney
- 1986
Wynne Prize Exhibition, Art Gallery of NSW
Big Abstract Drawings, Hogarth Gallery, Sydney
The Garden, Temeraire, Narellan
Wynne Prize Exhibition, Art Gallery of NSW

- 1984 Still Life, Robin Gibson Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of NSW
Sulman Prize Exhibition, Art Gallery of NSW
Sydney Opera House 10th Anniversary Exhibition, Art Gallery of NSW
Gallery Artists, Robin Gibson Gallery, Sydney
- 1982 Sydney Harbour Bridge, Robin Gibson Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of NSW
- 1981 Winner, Sydney Morning Herald Art Prize Exhibition
Works on Paper, Bathurst Regional Art Gallery, NSW
Artists for Aboriginal Land Rights Exhibition, Sydney
Second Sydney Annual, David Reid Gallery, Sydney
Spring Watercolour Show, David Reid Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of NSW
- 1980 Tribute to Howard Hinton, Coventry Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of NSW
- 1979 Six Sydney Artists, Bonython Gallery, Adelaide
Robin Gibson Gallery, Sydney
Acquisitions 1979, Newcastle Regional Gallery
Warrnambool Regional Art Gallery, Victoria
Von Bertouch Gallery, Newcastle
Wynne Prize Exhibition, Art Gallery of NSW
- 1978 Two group shows, Robin Gibson Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of NSW
- 1977 Contemporary Art Society Exhibition, Paddington Town Hall
Robin Gibson Gallery, Sydney
- 1976 Cooks Hill Gallery, Newcastle
NSW Touring Exhibition of selected major works from
Higher School Certificate

AWARDS AND COMMISSIONS:

- 2006 Sydney Harbour Week Art Award
- 2000 Portrait commission of Min Keating, mother of Paul Keating Tapestry,
Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by
the Federal Airports Corporation for Darwin International Airport
- 1991 Artist-in-residence, Art Gallery of New South Wales,
Bohemians in the Bush exhibition, June-August
- 1990 Artist-in-residence, Museums and Art Galleries of the Northern
Territory
- 1989 Two commissions for Nobbys Collection
- 1984 Camden Acquisitive Art Prize
Picton Acquisitive Art Prize
Awarded Power Fellowship, Artist-in-residence, Power Studio, Cité
Internationale des Arts, Paris, under the aegis of the University of
Sydney
Sydney Morning Herald Art Prize
- 1974 Art Forum Prize
Von Bertouch Gallery Prize

SELECTED GUEST LECTURES:

- Guest lecturer, Georgetown University, Department of Fine
Arts and Centre for Australian and New Zealand Studies
Guest lecturer, Australian Embassy, Washington DC, USA
Guest lecturer, National University, Mexico City, Mexico
Guest lecturer, Art Gallery of NSW, Bohemians in the Bush exhibition

Guest lecturer, Art Gallery of NSW, Picasso exhibition
Guest lecturer, Art Gallery of NSW, Art Practice and
Conservation, International Conference of Sydney
Conservators, in conjunction with Art to Last exhibition
Speaker and Chairman of Forum, Institute for the
Conservation of Cultural Material

COLLECTIONS:

National Gallery of Australia, Canberra; Museum of Contemporary Art, Sydney;
Art Gallery of New South Wales, Sydney; Stedlijk Museum, Amsterdam;
Museum and Gallery of the Northern Territory, Darwin;
Newcastle Regional Art Gallery; Warrnambool Art Gallery, Victoria; New England
Regional Art Gallery; Grafton Regional Art Gallery;
Gold Coast City Art Gallery; Tweed River Art Gallery;
Federal Airports Corporation, Darwin International Airport; Parliament House,
Canberra; Parliament House, Sydney; Family Law Courts, Canberra;
Dresdner Kleinwort Denson; ING Bank; Regent International Hotel, Sydney;
Mercantile Mutual; McDonald's Corporate Collection, Australia; H.I.H.
Winterthur, London & Brisbane; QBE Insurance; Sydney Morning Herald, John
Fairfax Ltd.; Qantas; Nobbys Collection; Artbank; Camden Municipal Collection;
Newcastle College of Advanced Education; Milperra College of Advanced
Education; IBM, Queensland; IBM, New South Wales; NRMA Ltd.; Allen, Allen &
Hemsley; Price Waterhouse; Goodhope Realty; Mallesons Stephen Jaques; Kelso
& Casula Solicitors; St Vincent's Health Australia, Sydney; Private collections in
Australia, USA, Great Britain, France, Italy, Germany, Hong Kong, Mexico and
the Netherlands

SELECTED BIBLIOGRAPHY:

Art and Airports, Federal Airports Corporation, 1996;
Craft Arts International, No. 37, 1996;
Qantas News, 75th Anniversary Exhibition,
Art Gallery of NSW, Dec/Jan 1996;
The Australian Way, Qantas Inflight Magazine,
The Qantas Collection, August 1995;
Craft Arts International, No. 30, 1994;
Interiors Magazine, April/May, 1993;
Contemporary Australian Paintings, Works from the Allen Allen & Hemsley
Collection, 1993;
Images in Contemporary Australian Painting, Craftsman House, 1992;
Historic Houses Trust of NSW Workbooks, 1992;
The Best of the Regent of Sydney, Focus Books, 1991;
Bohemians in the Bush: The Artists' Camps of Mosman, Art Gallery of NSW,
Beaver Press, 1991;
Sydney Morning Herald, 'Capturing Aura of Streeton and Roberts,' Geraldine
O'Brien, 7 June 1991;
The Australian, 'Bohemians Pitch in to Recreate Artists' Camp,' 6 June 1991;
North Shore Times, Feature article, 8 June 1991;
Manly Daily, Feature article, 8 June 1991;
Australian Business, 17 January 1990;
The Bulletin, December 1990;
About Art, Science Press, 1989.
Art book used in secondary schools by Department of Education, New South
Wales; New Art I, Craftsman's House, 1987;

Australian Business, October 7 1987;
Transforming Art, Vol 2, No. 3, 1987;
Studio Collections, Profile, Judith Matheson, Dec 1986;
Arts National, Cover Story, Robert Holden, No. 2, Nov/Dec 1985;
Artists & Galleries of Australia, Max Germaine, 1979, colour illustration, 1984;
The University of Sydney News, June 1983;
Follow Me Magazine, Profile, Sandra McGrath, Nov 1982;
Art International, 'Ten Australian artists, Elwyn Lynn, 1982;
Australian Art News, May, 1981; Sydney City Monthly, June 1981;
The University of Sydney News, Vol 13/13, 1981;
Art Network, July 1981; Art and Australia, Vol 19, No. 2, 1981;
Artemis, Vol 9, No. 2, 1979; Art and Australia, Vol 17, No. 2, 1979;
Exhibition reviews in The Australian, Sydney Morning Herald and various other newspapers