

# Kylie Ruszczynski

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## Biography

Born: 21 January 1974, Canberra, Australia

## Academic Qualifications

2002 Graduate in residence, NITA, JAN-JUL

2001 Bachelor of arts (visual) 1A honours, National Institute of the Arts, ACT and Ecole Nationale Superieure Des Beaux-Arts, Paris Atelier Christian Boltanski and Lesley Hamilton

## Awards

2000 Westende Travelling Scholarship.

## Solo Exhibitions

2006 Old & New, Grafton Galleries, Sydney

2005 Visions of a Solar Future, Galerie Julien Lombrail, Paris

2004 Calendar Girl, Maison Numerique, Paris

2003 Being Venus, solo exhibition and artist residency at photoaccess arts centre A.C.T.

Fabrique en France, new works produced in France, Canberra Contemporary Art Space. Manuka

2002 Prometheus Series 00-02. artespresse gallery

## Selected Group Exhibitions

2006 ABN AMRO competition  
Cross Sections, rex-livingston art dealer, Sydney

2005 Rouge, Gallery Article, Istanbul  
Galerie Julien Lombrail, Paris  
Kodak Automb Salon, CCP, Melbourne  
Happiness For One Day, Galerie NMarino, Paris

2003 She Saw, women documentary photographers, Phototechnica Gallery Space, Sydney

1999 Self Obsessed, self-portraits, Strthnairn Gallery, ACT

## Collections

Maligne, paris 2005, Kikuchi, Japan. 2004, Ruth and Marvin Sackner Miami, 2003, Mural painting, private residence, Sydney  
2003, Sponsorship by, Sayers construction company, ACT 2001, Emerging Artists scheme, purchase award, 2001, National Economics consulting Group, ACT 2001, Colin Winchester Building, ACT. 1997

## Press/Publications

: Luxury culture magazine, Paris, JUNE 2006

: Artist profile, MAVIOLOGY magazine, Istanbul, 2006

: Work featured in MINOTAURE magazine, Paris 2004

: Guest lecture, Sydney Gallery School, 2003

: 50 years now, writer Graeme Byrne wrote of the work 'ALIEN LANDSCAPE' PHD

thesis 'Drysdale's Nationalist Symbolism and Narrated Natures of the Snowy

Mountains Scheme' 2001