

# Susan Muranty

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## Selected Awards and Prizes

- 1994 **Winner:** Gold Coast Acquisitive Sculpture Prize, Five Rivers Shire Council, Nerang, QLD.
- 2000 **Selected:** Fleurieu Biennale 2000: Fleurieu Prize for Landscape; McLaren Vale Prize for Landscape.
- 2000 **Selected:** Fleurieu Biennale Touring Exhibition – Regional South Australia.
- 2003 **Winner:** 2003 Banjo Paterson Writing Awards (Orange Municipal Library and ABC Central West). First Prize, Bush Verse Section; Highly Commended, Open Poetry Section.
- 2004 **Selected:** Sculpture By The Sea, 2004.
- 2008 **Selected Finalist:** The John Glover Prize for Landscape, 2008

## Education

- 1994 MAPHil. Australian Literature, Sydney University. **Dissertation:** Australian Poetry and Painting in the Battle with Tradition: 1923-1948
- 1994 Drawing, Painting Certificates. East Sydney TAFE (Now National Art School).
- 1994-5 Printmaking – Solar Etching and Traditional Etching - with Seraphina Martin, Tin Sheds, Sydney University.
- 1996 Clay Modelling with Jennifer Johnson, Waverly Arts Centre, Bondi Junction.
- 1998 Intensive Sculpture Workshop with Richard Godwin, Winter School, National Art School Sydney.
- 2004 Paper Pulp Sculpture with Tim Kyle, Intensive Summer School, National Art School, Darlinghurst, Sydney.  
Sculpture in Clay, With Ingrid Morley. Continuing Education, Sydney University.  
Renaissance Drawing Techniques. Michelle Hiscock, National Art School, Darlinghurst, Sydney.  
Paper Pulp Sculpture with Tim Kyle, Intensive Winter School, National Art School, Darlinghurst, Sydney.  
Artistic Welding. Meadowbank TAFE. Sydney.
- 2005 Welding Workshop with Dave Horton, Semester 1, National Art School, Darlinghurst, Sydney.  
Clay Portraiture with Ingrid Morley, Continuing Education, Sydney University.  
The Body as Landscape, Drawing workshop with Jenny Hall. Brett Whitely Gallery, Sydney.  
Bas Relief Sculpture for the Outdoors, With Ingrid Morley. Continuing Education, Sydney University.
- 2006 Paper Pulp Sculpture Stage 2, With Tim Kyle. Semester 2. National Art School, Darlinghurst, Sydney.  
Architectural Bronze Sculpture. With Ingrid Morley, The Church Studio. Naremburn, Sydney.  
Paper Pulp Sculpture Stage 2, With Therese Kenyon. Semester 2. National Art School, Darlinghurst, Sydney.  
Life Drawing Classes. The Arts Workshop. Willoughby. Sydney.

## Teaching Experience

- 2004 **Sculpture By The Sea Primary Education Program** – Paper Pulp Workshops: Glebe Public School, Haberfield Public School. November 8 and 10.
- 2005 **Painting and Drawing Workshops for Primary School Children** – Hunters Hill Public School. Arts and Crafts Committee. Term 4.  
**Painting and Drawing Workshops for Infants Children** – Hunters Hill Public School. Arts and Crafts Committee. Term 4.
- 2006 **Paper Pulp Workshop** - The Workshop Arts Centre, Willoughby. January 11-12.  
**Painting and Drawing for Primary School Children** – Hunters Hill Public School. Arts and Crafts Committee. Terms 2 and 3.  
**Paper Pulp Workshop for Year 2 School Children** – Hunters Hill Public School. Amity Committee. Term 3.
- 2007 **Paper Pulp Workshop** – The Sculpture Garden and Studio, Gladesville. January 10-11.  
**Painting and Drawing for Primary School Children** – Hunters Hill Primary School. Arts and Crafts Committee. Terms 1 and 2.  
**Workshop: Drawing Magical Creatures** – The Sculpture Garden and Studio, Gladesville. July 11.  
**Workshop: Drawing Magical Creatures** – The Sculpture Garden and Studio, Gladesville. October 10.  
**Workshop: Writing and Illustrating Your Own Story** – The Sculpture Garden and Studio, Gladesville. October 11/12.

## Publications/Broadcasts

- 2003** Broadcast: "The Wild Suburban Tree" Prize-winner's presentation, Banjo Paterson Writing Awards, ABC Mid West. June 17.  
Yellow Moon, Issue 14, Summer 2003. Tanka Section – "Spring wakes with wattle in her hair".
- 2004** Broadcast: "The Sculptor's Kiss" 2SER FM. International Women's Day. March 8.  
Selected Finalist, The Leonard Teale Memorial Performance Poetry Award; Henry Lawson Festival, Gulgong. "The Wild Suburban Tree."
- 2005** Article: "A Weekend with Tetsuya", Photograph of sculpture, "Hands" Inside/Out Magazine, July-August, P20.

## Exhibitions

- 1994** Four Women: A Lyrical Perspective, Airspace Gallery, Redfern.  
Incantation, Bondi Pavilion Art Gallery, Bondi Beach.  
Miniature Christmas Show, TAP Gallery, Darlinghurst.
- 1995** Forty Women Artists, TAP Gallery, Darlinghurst.  
Supertools, Airspace Gallery, Redfern.  
The Shrining, Airspace Gallery, Redfern.  
Erotica, TAP Gallery, Darlinghurst.  
Sydney Alternative Artists '95, Australian High Commission Singapore.
- 1996** Stanthorpe Arts Festival, Stanthorpe, Queensland.
- 1997** The Real Refuses – An Exhibition of Unselected Work from the Archibald, Wynne and Sulman Prizes, TAP Gallery, Darlinghurst.  
Mulum in Parvo (L. = Much in Little) – An Exhibition of Miniature Art, The Artists Gallery, Hunters Hill.  
Through the Surface – Textural Paintings and Sculptures by Paul Blahata, Sandy Caldwell, Coral Erickson, Ruth Faerber, Susan Muranty, Liz Neate, The Artists Gallery, Hunters Hill.
- 1998** The Real Refuses – An Exhibition of Unselected Work from the Archibald, Wynne and Sulman Prizes, TAP Gallery, Darlinghurst.  
Figure in a Landscape, King Street and Defiance Galleries, Newtown.  
The Defiant Six, Defiance Gallery, Newtown.
- 1999** Big Thoughts, Small Works, Defiance Gallery, Newtown.
- 2000** The Miniature Sculpture Show, Defiance Gallery, Newtown.  
Fleurieu Biennale 2000 Exhibition: Fleurieu Prize for Landscape; McLaren Vale Prize for Landscape.  
Fleurieu Biennale Touring Exhibition – Regional South Australia.
- 2001** Small Wonders, Defiance Gallery, Newtown.
- 2002** Group Show, Painting and Sculpture, Defiance Gallery, Newtown.  
Annual 6" Miniature Sculpture Show, Defiance Gallery, Newtown.
- 2003** Sculpture 2003, Campbelltown City Art Gallery, Campbelltown.  
Where the Small Walk Tall, Defiance Gallery, Newtown.
- 2004** Sculpture 2004, Defiance Gallery, Newtown.  
Sculpture By The Sea 2004, Bondi to Tamarama Coastal Walk.  
Sculpture Inside, Bondi Pavilion Gallery, Bondi Beach.  
Being There – Selected Works from the NAS Winter School, National Art School, Sydney.  
Defiance Group Show, Defiance Gallery, Newtown.  
The March of the Miniatures, Defiance Gallery, Newtown.
- 2005** Sculpture 2005, Defiance Gallery, Newtown and Seymour Centre, Sydney.
- 2007** Seven Women, Rex-Livingston Art Dealer, Sydney
- 2007** Winter Exhibition 2007, Rex-livingston Art Dealer
- 2007** Christmas show 07, Rex-Livingston Art Dealer

## Collections

Tetsuya Wakuda  
Gold Coast City Art Gallery  
Lady Nock Sculpture Collection, Hong Kong