

Vito Manfredi

Solo Exhibitions

2007 Conference - Jenny Port Gallery, Melbourne
2006 We Love You - Esa Jäske Gallery, Sydney
2006 Big Drawings in a Small Room - GALLERY twenty-four, Berlin, Germany
2002 Intersection - Eisenberg Gallery, Melbourne
1998 Steady State 98 - Stripp Gallery, Melbourne
1997 The Happy Wanderer - Ether Ohntitel, Melbourne
Minimal Self - Chameleon Gallery, Hobart

Group Exhibitions

Robert Jacks Drawing Prize - Bendigo Art Gallery, Bendigo
2001 Dirty Picture Show - Toby Fine Art, New York
2000 The Retrieved Object - curated by Elizabeth Gower, Linden Gallery, Melbourne
1999 Dominique Segan Drawing Prize - Castlemaine State Festival, Castlemaine
1999 Artist Run Spaces - Stripp Gallery, Melbourne
Three Person Exhibition: John Aslanidis, Phil Edwards and Vito Manfredi - Ministry For the Arts, Melbourne
1998 Erotic Art - Carlisle Lodge Motor Inn, Melbourne
Group Show - Carlisle Lodge Motor Inn, Melbourne
The Pet Show - Ether Ohntitel, Melbourne
1996 See Spot Run - Temple Studio, Melbourne
1996 Now and Zen - Ether Ohntitel, Melbourne
1996 A Tribute to Dr Seuss - Ether Ohntitel, Melbourne
1995 Chameleon, A Decade - Contemporary Art Services, Long Gallery, Hobart
1989 Faber Castell Drawing Award - Sydney
1985 Drawings and Sculpture - Roar Studios, Melbourne
1984 Three Person Exhibition: John Bennet, Lynn Ingoldsby and Vito Manfredi - Chameleon Gallery, Hobart
1983 Raw Art - Chameleon Gallery, Hobart
1983 Flights of Fantasy - Long Gallery, Hobart
1982 The Graduate Show - Tasmanian School of Art Gallery, Hobart
1981 Salon de refuses - Tasmanian School of Art Gallery, Hobart

Education

1988 - 1989 Diploma of Education - Art/ Craft, University of Melbourne.
1978 - 1981 Bachelor of Arts - Fine Art, University of Tasmania.

Awards

1986 Tasmanian Arts Advisory Board Grant
1985 Tasmanian Arts Advisory Board Grant

Bibliography

2007 "Familiar, Unfamiliar" - Mark Holsworth, Culture Critic @ Melbourne (<http://markcritic.artsblogs.com>), 5/07/07
2007 "Art around the galleries" - Ashley Crawford, The Age A2, 14/07/07 (p.10)
1986 "Vito proves that time is precious" - Dick Bett, Mercury, 6/12/86
1984 "Sculpture has Nautical Theme" - Deborah St Leger, Mercury, 20/12/84
1983 "Boots and All; The Chameleon Collective" - Christopher Coventry, ANZART (p. 38)
1983 "Island Imagery, Other Imagery" - J. Holmes, Australian Art Review, '83 (p.48)
1983 "Regionalism and Modernism" - J. Holmes, Island Magazine, Spring '83

Related Employment

Producer, Editor & Interviewer - The Spot (Visual Art Program) - Channel 31
Board of Management, Stripp Gallery Fitzroy