

Dr Lisa Anderson

Major Points

2005/2011 *ShinyShinyWorld*. Series of exhibitions and video installations working with environmental issues in Australia and overseas. Residencies in Paris, the High Arctic, Saint Tropez and Central Java.

1998/2001 *Writing the City*. Series of installations in Sydney and Brisbane exploring interactive installation of text through cities. Biennale of Sydney and Brisbane Festival of Ideas.

1998 *Singing up Stones*. First projection and performance works on the Sydney Opera House, Harbour Bridge and a lighting grid using Circular Quay buildings.

1998/94 *Archaeology of Memory*. Series of works exploring memory and public archive. Permanent and temporary works, hosted by Australian Museum, Australian Consulate Galleries in Philippines, Hong Kong and Singapore and City of Sydney.

SOLO EXHIBITION and INSTALLATION

- 2010 *IVU (Frozen Tsunami)*. Multi-media installation touring. Wagga Wagga Regional Gallery.
Sand Bone Clay. Multi-media installation. St Tropez Film Festival
Stories of Land and Weather, digital prints, hand coloured drawings/collages Bicha Gallery in London.
- 2009 *ATTLA (snow that makes beautiful pictures as it falls)*. Large scale installation including photographs, sculpture, lightworks, video screens. Customs House Sydney.
PARIS ANGELS. Paintings developed from residency at the Cite Internationale des Arts. Rex Livingston Art Dealer, Surry Hills.
POLAR. Photograph and video installation with Saint Tropez Film Festival.
- 2008/9 *The Truth About SnoDomes* digital installation work touring regional areas Gold Coast City Gallery; Bundaberg Regional and Lake Macquarie Gallery.
Snowdomes video work in private viewings at the Taomina Film Festival and in London for selection viewing.
- 2008 *Midnight Ice*. Solo exhibition of digital duroclears installed in lightboxes and photographs. Rex-Livingston Art Dealer, Surry Hills
Paris Icebergs. Installation at Cite International des Arts, Paris.
- 2007 *Icebergs*. Sound and image installation on the Kapitan Khlebnicov while on expedition through the High Arctic.
- 2006 *ShinyLisa: The BOX*. Interactive performance project on *second life* virtual world.
- 2005 *Chandelier*. Light installation Commonwealth St project Esquisse Festival. Surry Hills.
- 2001 *Writing the City - MINE*. performance, installation Brisbane Powerhouse *Festival of Ideas*.
Genoa. Light Installation. Sydney Esquisse Festival. Surry Hills
- 2000 *Writing the City- Fictional Tourism*. satellite event Sydney Biennale and Artspace.
Toy Town, projection and sound work performance Roma Street Forum. Brisbane.
Cubby Houses, installation project New Farm Park and Brisbane Powerhouse.

- 1999 *Writing the City- Quivering Dawn Streets*. installation of billboard and neon sculpture on the corner of George & Park St. Sydney also slides at the cinema, poster sites on street furniture, matchbook series and skywriting.
- 1998 *Writing the City- Eternity*, series of billboards on the City Circle Line rail platforms, Sydney; plus matchbook series and exhibition Artspace.
Stories My Father Told Me. permanent installation UTS Atrium, Sydney.
Singing up Stones, projection of sound and film onto the Sydney Opera House and the Sydney Harbour Bridge.
- 1996 *Palace of Memories- The Tent*. simultaneous projection work in several galleries in Australia, Singapore and Thailand.
Lurve, sculptural installation, Artspace, Sydney.
Palace of Memories- the Kiss. Outdoor sound and projection work. ABC and UTS sites, Ultimo for Biennale of Sydney
- 1995 *Palace of Memories- The Tattoo*. performance, Artspace, Sydney.
Archaeology of Memory - Stories My Father Told Me, photographic, light and painting installation, University of Technology, Sydney Gallery.
- 1994/5 *Archaeology of Memory XV - An Open Journal*. Photographic, fabric and light panel installation, Wollongong City Gallery; The Australia Centre, Manila, Philippines; Ipswich Regional Gallery; Contemporary Arts Centre, Adelaide; Perc Tucker Gallery, Townsville, Casula Powerhouse, Casula.

GROUP EXHIBITIONS and INSTALLATIONS

- 2010 *Ullrick and Schubert Photography Art Prize*. Gold Coast City Gallery.
IVU. ARTSCAPE Biennale Byron Bay
Directors Choice. Digital Prints from *China Scroll* series, Rex Livingston artsCape Biennale, IVU (*Frozen Tsunami*) Sculpture at Byron Bay.
The Walk. Video installation *REDGATE Studio* Show, Beijing, China.
ShinyShiny. Digital prints at Paris Art Fair with Bicha Gallery, France.
- 2009 *The Waterhouse Natural History Prize*, South Australian Museum.
Selected Works. Rex- Livingston Art Dealer. Surry Hills
- 2008 *Ullrick and Schubert Photography Art Prize*. Gold Coast City Gallery.
- 2006/7 *Hourglass Exchange*. University of British Columbia, Kelowna, Canada.
Blake Prize. Neon and Felt sculpture. National Art School Gallery, Sydney.
Art on the Rocks. Performance and installation work. George St. Sydney.
Sedition. Casula Powerhouse. *Liverpool*
Greenham Common. Exhibition at Guardian Gallery London to commemorate the Greenham Common protests. UK.
Dashl. Light based exhibition at Royal Architects Association, Potts Point.
- 2002 *Hazlehurst Drawing Prize*. Hazlehurst Regional Gallery.
- 2001 *Tactile Art Awards*. Felt and Neon sculpture. Invitational Exhibition, Object Galleries, Sydney.
- 2000 *Queer Reflections*, Customs House Sydney. Animated neon sculptural installation.
- 1997 *The Art of Gold*, Ballarat Regional Gallery, travelling Victoria.
- 1996 *Biennale of Sydney*. Projection work of *The KISS* at UTS Gallery and the ABC buildings, Ultimo.

GRANTS AND AWARDS

- 2010 REDGATE residency Beijing, China.
- 2009 Selected for the Saint Tropez Festival
- 2008 Grant of studio from Cite des Arts Internationale Paris.
- 2007 Grant of residency from Polar Arts for High Arctic residency on Kapitan Khlebnikov.
- 2006 Research Grant University of Wollongong for *Shiny Shiny World* research project.
- 2001 Grant to create *Writing the City-MINE*. Arts Queensland.

1998/2000 Strategic Partner with Sydney City Council. This was three-year grant and commitment to create installations for the City of Sydney. Including first projection on the Sydney Opera House.
1996/7NSW Women and the Arts Award, NSW Ministry for the Arts.

Dr Anderson's concerns as an artist over thirty years of practise have ranged intellectually across issues of memory, the environment and archaeology through her accessible imagery and sound works within architectural, virtual and public space. Anderson has written and presented a number of academic papers, blogs and presentations exploring and demonstrating her contemporary public art approaches. Dr Anderson has curated exhibitions and public spaces that further engage with these concepts.

Anderson has had guest artist residencies in the High Arctic, Paris, New York, Sydney, Brisbane, Ireland and the Philippines supporting the creating of exhibitions and installations relating to specific places and times. Anderson's work has been included as special events alongside the Sydney Biennale and in international festivals and exhibitions.

University of Wollongong supported a series of digital lens based prints touring University galleries in Canada as part of her *ShinyShinyWorld* projects. While *The Truth About SnoDomes* a sculptural and video installation based on her residency on the Russian Icebreaker the Kapitan Khlebnikov in the High Arctic, is touring regional galleries in Australia and International Festivals.

Anderson is engaged in contemporary access media as the subject of recent ABC TV Arts Shows and radio including a Conversation Hour with Richard Fidler, and Sunday Arts with Jo Chichester. She discussed her artworks and the making of these through extreme conditions of climate and pollution and their effect on our health and environments. Anderson has many popular Youtube videos and interviews, as well as artwork on line through several online virtual communities such as an ongoing blog on Artshub and a regular weekly radio show. *'What Were You Thinking?'* is where Anderson interviews artists, writers, performers and others are asked about diaries, blogs and tweets as a form of work or as an influence on their work and creative processes.

ShinyShinyCloud is Dr Lisa Anderson's current project. The basis of the project is to create artwork, from consultations, strategies and conversations that negotiate new and old technologies using the changing new world narrative of environmental changes. The work explores the 'cloud' as a sharing space open to understandings of people as the notions of public and personal shift globally, as well as 'clouds' in response to pollution and climate change.

Dr Anderson recently undertaken the **Visiting Scholar in Architecture Innovation Fellow at UTS Sydney (2008/10)** and **Honorary Fellow in Creative Arts at the University of Wollongong (2005/9)** developing accessible projects that utilise public art, film, performance, photographs and sound works that provide an ability to understand and create responses to major issues of sharing information concerning our environment.