

Nadège LAMY

Born Trouville (Normandy), France

PROFESSIONAL EXPERIENCE

- 1995– Full-time artist, Blue Mountains, Australia
1992–94 Full-time student—BA (Visual Arts)—UWS Nepean, Penrith
1989–91 Full-time artist, studio work, Blue Mountains, Australia:
commissioned work and portraiture;
private teaching / workshops (adults and children):
drawing, painting, printmaking, landscape
- 1988 Moved to Blue Mountains
1987–88 Full-time assistant graphic designer (Communications Section): Royal
Botanic Gardens, Sydney
1986 Freelance artist / photographer (Communications Section): Royal Botanic
Gardens, Sydney
1985 Freelance photographer, Sydney
1982–84 Printed and hand-painted T-shirt business, Sydney
1982 Moved to Sydney, Australia
1977–81 Full-time photographer (Audiovisual Dept): Elf Aquitaine, Paris, France
1975–76 Paris, France:
Attended Ecole Louis Lumière de Photographie et de Film;
freelance photographer de plateau: Gaumont;
freelance photographer (advertising)
- 1974 Apprentice in photographic studio and darkroom, Menton, France
1972–73 Opened art gallery: St Agnès, France
1971–73 Commissioned work and portraiture, Menton, France
1969–70 Attended Ecole des Beaux-Arts, Caën, France

ART AWARDS

- 2009 *Winner - the Open spring Art Blackheath*, Art Society, Blue Mountains
—Judged by Tony Bond, Assistant Director AGNSW
1st Runner Up Highly Commended the Crockett Group Art Prize
— Judged by Katleen Von Witt, Director Hawkesbury Regional Gallery and Richard Perram,
Director Bathurst Regional Art Gallery
- 2009 *Fisher's Ghost Art Award* (Contemporary Section) Campbelltown Arts Centre, Sydney
1st Runner up Highly Commended the Blacktown City Art Exhibition
— Judged by Keith Munro, Curator Aboriginal and Torres Strait Islander Programs of MCA
—John Kirkman, Chief Executive Officer, Penrith Performing and Visual Arts
—Joe Penn, Fellow of the Royal Art Society of NSW, artist and teacher
- 2009 *Winter Open Prize Blackheath Art Society*, Blue Mountains
Bent Art Prize, Katoomba Civic Center, Blue Mountains
The Blackheath Art Prize, Blackheath Art Society, Blue Mountains
- 2008 *Winner - the Winter Open Prize Blackheath Art Society*, Blue Mountains
—Judged by Richard Perram, Director Bathurst Regional Art Gallery
Bent Art Prize, Katoomba Civic Centre, Blue Mountains
Spectacular Art, Bmac Crockett Group Art Prize, Mountain Heritage Hotel, Katoomba, Blue
Mountains
Blacktown City Art Exhibition, Blacktown Arts Centre
Mosman Art Prize, Mosman Art Gallery & Community Centre
- 2007 *Mosman Art Prize*, Mosman Art Gallery & Community Centre
—Judged by Deborah Edwards, Senior Curator of Australian Art, Art Gallery of NSW

- Crockett Group Art Prize*, Bmac, Katoomba *Bent Art Prize*, Katoomba Civic Centre, Blue Mountains
1st Runner up Highly commended Bent Art, Katoomba Civic Centre, Blue Mountains
—Judged by John Kirkman, Director Penrith Regional Gallery
- 2004 *42nd Fisher's Ghost Art Award*, (Open) Campbelltown City Bicentennial Art Gallery, Sydney
- 2003 *41st Fisher's Ghost Art Award*, (Open) Campbelltown City Bicentennial Art Gallery, Sydney
- 2002 *40th Fisher's Ghost Art Award*, (Open & Contemporary) Campbelltown City Bicentennial Art Gallery, Sydney
Willoughby City Art Prize, (Painting & Drawing) Willoughby Civic Centre, Sydney
Muswellbrook Art Prize, (Open) Muswellbrook Shire Council
Norvill Art Prize, Salon des Refusés, Murrurundi District Arts Council
- 2001 *Redland Westpac Art Prize*, Mosman Art Gallery & Community Centre
Outback Art Prize, Broken Hill City Art Gallery
Camden Art Prize, (Open) Camden Civic Centre
- 2000 *1st Runner up Highly Commended Fisher's Ghost Art Award* (Contemporary) and *Circus Solarus Encouragement Award*
—Judged by Annette Larkin Head of Contemporary Art at Christie's
- 1999 *The 30th Alice Prize Art Award*, The Araluen Centre, Alice Springs

INDIVIDUAL EXHIBITIONS

- 2009 *I ching therefore I am*, Katoomba Fine Art, Katoomba
- 2004 *I Turn Myself to Stone*, Gallery Lane, Leura
- 2002 *Symbolic Nature*, Gallery Lane, Leura
- 1999 *In Situ*, Sydney Fringe Festival, Global Gallery, Paddington
- 1998 *Iconic Land(e)scapes*, Oz Artspace, Katoomba
Panels in the Van, Herringbone Gallery, Surry Hills
- 1997 *Celestial and Human Spheres*, Hughenden Hotel, Woollahra
- 1996 *Atmosphere in the Southern Hemisphere*, Echoes Guesthouse, Katoomba
- 1995 *A la manière de ...*, Queen of Arts Gallery, Katoomba
- 1985 City Art Gallery, Sydney
- 1974 Atelier Meliandre, St Agnès, Côte d'Azur, France
- 1972 Palais des Congrès, Nice, France
- 1967 Normandie Gallerie, France

GROUP EXHIBITION

- 2009 *The Art of Seeing*, Bmac, The Edge Cinema, Katoomba
The Art of Seeing, Bmac, The Edge Cinema, Katoomba
The Art of Seeing, Bmac, The Edge Cinema, Katoomba
The Art of Seeing, Bmac, The Edge Cinema, Katoomba
- 2009 *Art With Altitude*, Bmac, Newington Armory Gallery, Sydney Olympic Park
Crockett Group Art Prize, Bmac, The Edge Cinema, Katoomba

- 2008 *Sublime Elevation 2*, Bmac, Newington Armory Gallery, Sydney Olympic Park
Spectacular Art, Bmac, Crockett Group Art Prize, Katoomba
- 2007 *landscape to mindscape*, Bmac, The Fountaine Court Parliament House, Sydney
Sublime Elevation 1, Bmac, Newington Armory Gallery, Sydney Olympic Park
Spectacular Art, Bmac, Crockett Group Art Prize, Katoomba
- 2006 *Land Out of Time*, Cowra Regional Art Gallery, NSW
Celebrating Mardi-Gras, Sydney Town Art Gallery, Sydney
A Test of Nougat, Sydney Town Art Gallery, Sydney
Transitions, Bmac, Artspace, Katoomba
- 2005 *Aperitif*, Sydney Town Art Gallery, Sydney
Land Out of Time, Stanthorpe Regional Art Gallery, QLD
Land Out of Time, Griffith Regional Art Gallery, NSW
Wines of the West, Carrington Hotel, Katoomba
- 2004 *Land out of Time*, Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
Beaux Arts Ball, The Northcott Group, Sheraton On The Park, Sydney
Emerge, Bmac, Artspace, Katoomba
Annual Member's Exhibition, Asia-Australia Arts Centre A4 Gallery, Sydney
- 2003 *Freedom*, Amnesty International Australia, TAP Gallery, Sydney
Beaux Arts Ball, The Northcott Group, Sheraton On The Park Hotel, Sydney
Annual Member's Exhibition, Asia-Australia Arts Centre, Sydney
- 2001 *Beaux Arts Ball*, The Northcott Group, Sheraton On The Park Hotel, Sydney
Art With Wings, Qantas Chairman's Lounge, Sydney Airport
Icon Images of the Sacred, St Hilda's Anglican Church, Katoomba
PCL Exhibitionists Gallery, Sydney
- 2000 *An Australian Show*, New Century Artists, New York City, USA
The Guild Goes West, Bathurst Regional Gallery
Realities, Qantas Chairman's Lounge, Sydney Airport
Heart of Australia, Qantas Chairman's Lounge, Sydney Airport
- 1999 *Been There ... Wish You Were Here*, Qantas Chairman's Lounge, Sydney Airport
Simply ... Beautiful, Qantas Chairman's Lounge, Sydney Airport
Beyond Words, Qantas Chairman's Lounge, Sydney Airport
- 1998 *Spirit of the Ocean*, Qantas Club, Sydney Airport
Into the Light, Qantas Chairman's Lounge, Sydney Airport
The Sea, the Sun and the Myth, North Sydney Fine Art Gallery, North Sydney
The Hughenden Retrospective 1995-1997, Hughenden Hotel, Woollahra
- 1997 *Six of the Best from Eleven of the Best*, Oz Artspace, Katoomba
The Art of Reconciliation, Council for Aboriginal Reconciliation, Oz Artspace, Katoomba
Mosaic, Oz Artspace, Katoomba
9" x 12" National Touring Exhibition of Contemporary Art, Contemporary Art Society of Victoria
The New and the Local, Elisabeth Gallery, Newtown
- 1996 First Floor Gallery, Penrith
Art in the Mountains 96, Wentworth Falls School of Arts
Erotica, Sweet Foray Gallery, Katoomba
- 1995 *Dimensionally Challenged & Financially Accessible with some Appropriated Imagery*, Sweet Foray Gallery, Katoomba
Art in the Mountains 95, Renaissance Centre, Katoomba
- 1994 Graduation Show, UWS Nepean, Kingswood
Your Representation is my Undoing, TAP Galleries, Sydney
- 1993 International Women's Day, Wentworth Falls School of Arts, Blue Mountains
- 1992 *Air Drawn Dagger*, Casula Powerhouse, NSW

- 1989 *The Blue Mountains Electric*, Wentworth Falls School of Arts, Blue Mountains
Leura Gardens Festival Art Exhibition, Leura
1988 *All Together Now*, Wentworth Falls School of Arts, Blue Mountains
1986 *City Art Gallery Exhibition*, Los Angeles, USA
1984 Bondi Pavilion, Sydney
1970 Student exhibition: Ecole des Beaux-Arts, Caën, France

COLLECTIONS

Private, corporate in France, Australia, USA, Japan, Singapore and Hong Kong

PROJECTS

Songlines Festival 2002, Blue Mountains World Heritage Arts & Environment Festival: Program cover and posters.

PUBLICATIONS

Land Out of Time: The Blue Mountains Landscape Then And Now by Carolynne Skinner (Wentworth Falls: Oz Arts Publications, 2004).

Blue Mountains Artist Studio Trail by Bmac (Blue Mountains Artists Network).