

## DAVID PAVICH

### EDUCATION:

1983 - 1984 *Awarded:* Art Certificate National Art School, SYDNEY

1985 *Awarded:* Higher Art Certificate, honours grade. National Art School, SYDNEY

### SELECTED BIOGRAPHY:

2007 Travels to New York, London and Dubrovnik

2006 Arthur Boyd Studio Residency, Bundanon, New South Wales.

2004 Hill End Studio Residency (Murray's Cottage), New South Wales.

1997 Commenced Teaching painting & drawing at Waverley School of Arts, Sydney.

1993 Returned to Australia and currently living and working in Sydney

1992 A 3-month residency in Malta.

1989 - 93 Lived and worked in Paris.

1988 - 89 Travelled extensively throughout Europe and the United States.

### INDIVIDUAL EXHIBITIONS:

2011 'Journey', Rex-Livingston Art Dealer, Sydney

2007 'Earth and Water', paintings, Rex-Livingston Art Dealer, Sydney

2006 'Bundanon', paintings, Rex-Livingston Art Dealer, Sydney

2005 'Into the Light', paintings, Rex-Livingston Art Dealer, Sydney

2002 'Stepping Out', paintings: Beatty Gallery, Sydney

2001 'Roll out the Barrel', paintings: Beatty Gallery, Sydney

1999 'Infinity', paintings: Beatty Gallery, Sydney.

1999 'Cycle of Life', paintings: Stripp Gallery, Melbourne.

1998 'Beyond the Horizon', paintings: Beatty Gallery, Sydney.

1998 'Essence and Metaphor', drawing installation: 151 Regent Street Gallery, Sydney.

1998 'Essence and Metaphor', drawing installation: Stripp Gallery, Melbourne.

1997 'Elements of the Heart', paintings: Beatty Gallery, Sydney.

1996 'Divination' paintings, Beatty Gallery, Sydney.

- 1995 'Tempest' paintings, Beatty Gallery, Sydney.
- 1994 'Spiritual transcendencies', paintings: Beatty Gallery, Sydney.
- 1993 'Paintings & Drawings': Espace LeRenoir, Paris.
- 1992 'Recent work', paintings & drawings: L'Entrepot, Paris  
'Inferno' paintings: Adzak Museum, Paris.
- 1990 'Paintings', Cannibal Pierce Gallery, Saint-Denis, Paris.

**SELECTED GROUP EXHIBITIONS:**

- 2011 'Paddington Art Prize', Menzies Art Brands, Sydney  
'Drawing Connections', Sienna Art Institute, Italy  
'Together in Harmony', Korean Cultural Foundation, Seoul, Korea.  
'Awake', Bom Gallery, Seoul, Korea
- 2009 'Gosford Art Prize', Gosford Regional Gallery,  
'Off the Wall and On The Shelf', Delmar Gallery, Sydney
- 2008 'Works on Paper', Rex-Livingston Art Dealer, Sydney.  
'Another Roadside Attraction', Delmar Gallery Sydney
- 2007 'International Art, Sydney 07, Kara Gallery, Sydney
- 2006 'Mosman Art Prize', Mosman Art Gallery, Sydney.  
'Art on the rocks', The Rocks, Sydney.  
'Summer Exhibition', Rex-Livingston Art Dealer, Sydney.
- 2005 '5 Very Different Painters', Rex- Livingston Art Dealer, Sydney.  
'Art Sydney 05' Royal Hall Sydney.
- 2004 'Spectrum', Parliament House, Sydney.  
'Infusion', Cell Block Gallery, Sydney.
- 2003 Blake Exhibition: Sir Herman Black Gallery, Sydney.  
10 Paintings: Beatty Gallery, Sydney.  
'Terrain', Bathurst Regional Art Gallery, New South Wales  
'Packsaddle', New England Regional Art Museum, New South Wales
- 2002 'Generation', Beatty Gallery
- 2001 'Packsaddle', New England Regional Art Museum, New South Wales

- 2001 'Creative Madness', Volvo Gallery, Sydney.
- 2000 Olympic Exhibition: Beatty Gallery, Sydney.
- 1999 On the Tiles: Sir Hermann Black Gallery, Sydney.
- 1999 Waverley Woollahra Arts Centre, Tutors' Exhibition, Bondi Pavillion, Sydney.
- 1997 'Flipper', Arthaus Gallery, Newtown, Sydney.  
'No Holds Barred II', Stripp Gallery, Melbourne.  
Summer Exhibition: Beatty Gallery, Sydney.
- 1996 Summer Exhibition: Beatty Gallery, Sydney.
- 1996 If I had a Manifesto, 3-man show, 235 Nelson Street, Annandale, Sydney.  
The element of surprise, Beatty Gallery, Sydney.
- 1994 Summer Exhibition: Beatty Gallery, Sydney.
- 1993 Porteouverte, Artchange, Fontenay sous bois, France.
- 1993 Fishers Ghost exhibition, City Art Gallery, Campbelltown, Sydney.
- 1992 'Paintings & sculpture', Gallery 100, St. Julians, Malta.  
'Homage a Jim Morrison', La Forge, Paris.  
'Paintings', Camden Gallery, London.  
'Les continents exposent', La Forge, Paris.
- 1991 'Pensee -Art', Cannibal Pierce Gallery, Paris  
'Recontres Internationales des Arts', Saint-Exupery Gallery,  
Le Port-Marly, France.
- 1990 'Paintings', Adzak Museum, Paris.  
'Autoportraits', works on paper, Cannibal Pierce Gallery, Paris.  
'Peinture's Internationales' Siminoff Gallery, Epinay-sur-Seine, France.
- 1989 'Visual Instincts', Australian drawing Retrospective, Holdsworth Gallery, Sydney.
- 1988 Faber Castell Art Prize Drawing Exhibition, Showground Conference Centre, Sydney.
- 1987 'NSW. Travelling Art Scholarship Exhibition', Blaxland Gallery, Sydney  
' Sydney Morning Herald Art Prize Exhibition', Blaxland Gallery, Sydney
- 1986 'NSW Travelling Art Schoolarship exhibition', Blaxland Gallery, Sydney  
' Sydney Morning Herald Art Prize Exhibition', Blaxland Gallery, Sydney.

**SELECTED BIBLIOGRAPHY:**

Barrett Newkirk, 'Bundanon' Sydney Morning Herald Spectrum, Pg 16, 4 Nov 06.

Dulbecco, Marina 'Inferno', Catalogue Essay, 1992

Gordevich Selina ' Art on the Rocks', Sydney Morning Herald Spectrum, Pg 6, 27 May 06

Hill, Peter 'Terrain', Catalogue Essay, 2003

Hill, Peter 'An Art of God', Sydney Morning Herald Spectrum Section, Pg 10, 06 Dec 2003

Hill, Peter 'Go West Young Artist', Sydney Morning Herald Metro Section, Pg 22, 23 May 2003

O'Dwyer Erin 'Cottage Industry', The Sun Herald, Pg 87, 9 Oct 2005

Profiles, Art Almanac, June 2002

Shepherd, Ken 'Painter of Symbols', Catalogue Essay, 1990

Torrens, Alex '3 New Exhibitions' Western Advocate, 3 May 2003

**Collections:**

Artbank

Bundanon Trust

Sydney University Union

**Private collections in:**

Europe, America, Japan and Australia.

