

ANNABELLE JOSSE PERSONENI

Statement about the works:

I have always felt a fascination with the conflict between the enduring permanence of the landscape and the ephemeral passing of human life.

My most current works have developed around the intimate relationship between light and the landscape and explore the theory that one's vision of the land exists only because of the light that reveals it. A familiar environment suddenly becomes strikingly dramatic and exceptionally beautiful under a particular atmospheric occurrence. The light establishes patterns, shapes and shadows that vibrate with the individual elements of that landscape.

The latest works on paper explore the memory of these landscapes leading to semi abstraction.

Artistic Education:

2010 Advance Diploma of Fine Arts – St George TAFE 2007-2009 Diploma of fine Art - St George TAFE

2001 Certificate III in Web Design (CGC – Sydney) 1999 / 2004 Picture Book Illustration - University of Sydney

1995 - 1997 Pupil of painter Behzad Behnam, Paris 1985 - 1990 Academy of pastels of Compiègne

Exhibitions:

2010 Director's Choice, Group Show, Rex-Livingston Art Dealer

2010 Group Show, Gallerie Amalthee, Le Vaast, France

2010 Group Show, Amicale artistique de St Vaast, France

2010 Group Show, Mount Eyre Vineyards Art Prize – finalist, Rex-Livingston Art Dealer

2010 Group Show, "Holds Such Beauty" - Hardware Gallery

2009 Group Show, Pymont Art Prize

2009 Group Show, Amicale artistique de St Vaast, France

2008 Group Show, St George TAFE

2007 Group Show, St George TAFE

1987 Group Show, UTC Bibliotheque Gallery, Compiègne, France 1987 Group show, Museum Francois Gerard of Bayeux (France)

Collections, Publications: Randwick Children's Hospital Art Collection, Nowra Council collection, Private collections in Australia, France

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