

# Mimi Jaksic-Berger

## Biography

1936 Born, Pomatzin, Serbia  
1958 Arrived Paris, France  
1959 Arrived Melbourne, Australia  
1967 Pioneered Contemporary Lyrical Abstraction in Australia

## Academic Qualifications

1956 Graduate Art College, Pec, Diploma

## Awards and Prizes

154 arts awards, including approximately 50 first prize awards

## Solo Exhibitions

2010 Rex-Livingston Art Dealer, Solo 34  
2008 Rex-Livingston Art Dealer, Solo 33, Lyrical Abstraction  
2003 Global Gallery, Paddington, Sydney  
1999 PCL Exhibitions Gallery, Sydney  
1992 Mimi's Gallery, Sydney  
1991 Mimi's Gallery, Sydney  
1988 Westpac Plaza Bank, Sydney  
1986 Hilton Art Gallery, Sydney  
1985 Blaxland Gallery, Sydney (survey show)  
1984 Wagner Gallery, Sydney  
1982 Wagner Art Gallery (Women and Arts Festival)  
1981 Wagner Art Gallery, Sydney  
1980 Qantas Gallery at the Australian Centre, Fifth Ave, New York  
1979 Wagner Art Gallery, Sydney  
1978 Bartonill Gallery, Melbourne  
1976 Lidums Gallery, Adelaide  
    Bonython Gallery, Sydney  
1974 Serbert Gallery, Sydney  
    Solander Gallery, Canberra  
1973 Barefoot and Bloomfield Galleries, Sydney  
    Hunter Douglas Design Centre, Sydney  
    Sebert Gallery, Sydney  
1972 Reid Gallery, Brisbane  
    Solidaridad Gallery, Manilla  
1971 University of NSW  
    Sebert Gallery, Sydney  
1970 Barefoot and Serbert Gallery, Sydney

## Group Exhibitions

Participated in group exhibitions at Blaxland Gallery and SH Erwin Gallery, Sydney  
Australian Watercolour Institute at New York Academy  
Public Gallery of Tasmania, New Zealand, Victoria and Maitland  
Wynne and Watercolour Prize Exhibition at the Art Gallery of NSW  
Blake Prize  
Art and Creative Women Exhibition  
Sydney Heritage Competition  
Selected women artists at the Lincoln Centre, New York  
1982 'Survey' Australian Women's Artists Exhibition – Blaxland Gallery  
1984 Group Exhibition  
1996 'Thought-forms' Group Show – Kinesis Gallery, Sydney  
1997 'The Laws of Disintegration' – Kinesis Gallery, Sydney

# Rex-Livingston ART DEALER

1999-2000 The Sydney Art Gallery  
2005 Rex-livingston Art Dealer, Sydney  
2007 Australian Watercolour Institute  
2008 Rex-Livingston Art Dealer, Sydney  
2009 Australian Watercolour Institute, Wollongong City Gallery  
2010 Director's Choice, Rex-Livingston Art Dealer, Sydney

## Represented

Public Collections: Ministry for the Arts, Sydney; AGNSW; NGA; QAG; Hobart Gallery and Museum; NTAG, Darwin; Power Gallery of Contemporary Art (MCA), Sydney; Australian Trade Commission, London; National Gallery of Modern Art, Belgrade; Museum of Modern Art, Skopje; Academy of Science, Belgrade, Yugoslavia; The Phillips Collection, Washington DC; Qantas Head Office, New York; Regional Galleries of Armidale, Penrith, Wollongong, Muswellbrook, Cooma, Maitland, Lismore, Taree; University Collections of Sydney and Adelaide; Municipality of Ryde, Rockdale, Sutherland and Marrickville.

Private Collections: Johnson and Johnson, New Jersey; ANZ head offices in Sydney and Melbourne. Australia, USA, Canada, Great Britain, New Zealand and Yugoslavia; SH Erwin Gallery, Sydney, Everson Museum Syracuse, New York and the Hebrew University, Jerusalem.

## Bibliography

Work reproduced in Modern Australian Painting 1970-1975 and 1975-1980, ( Bonython); Art and Australia; Other Voices; Australian US Watercolours Society catalogue 1975, Art News; Art Speak New York 1980 – 1984, Woman and Art 1980 (New York); Antiques and Art Australasia; Manila Times; Pictorial Australian Education 1971 (Turtle 54 x 77, 1500 copies in Victoria and NSW schools); Australasian Art News; Aspect – Autumn 1894; Art Almanac; Art and Antiques 1985.

## Listed in;

Who's Who In The World, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> editions  
The Worlds Who's Who of Women 4<sup>th</sup> edition  
International Who's Who in Art and Antique  
International Register of Profiles 4<sup>th</sup>, 5<sup>th</sup> editions  
Artists and Art Galleries of Australia and New Zealand  
A book about Australian Women; Men and Women of Distinction 1<sup>st</sup> and 2<sup>nd</sup> edition  
Watercolour Artists of Australia 1983  
Debretts of Australia and New Zealand 1984  
McCulloch's Encyclopaedia of Australian Art  
Foremost Women of the Twentieth Century, UK 1988.....