

PIPPIN DRYSDALE

Education and Honorifics

- 1997-date Adjunct Research Fellow, School of Art, Curtin University of Technology, Western Australia
 1986 Bachelor of Arts (Fine Art), Curtin University of Technology, Western Australia

Selected Professional Experience

1999 Cultural exchange and exhibition, Gubbio Italy	1992 Artist in residence: Canberra School of Art
1993 Artist in residence: Banff, Canada	1991 Artist in residence: Wales, Italy, Russia and USA

Solo Exhibitions (Over 40 Solo exhibitions 1986-2007)

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| 2007 John Curtin Gallery, <i>Survey / new work</i> | 2004 V&A, London, COLLECT Art Fair |
| 2006 Carlin Gallery, Paris | 2003 Galerie Marianne Heller, Heidelberg, Germany, |
| 2005 The Gaffer Studio Glass Gallery, Hong Kong | 2003 MAK Museum, Frankfurt, Germany |
| 2005 Contemporary Gallery, Delhi India | 2000 Quadrivium, Sydney |
| 2005 Draper Boutwell Gallery, Sydney | 1991 Tomsk Museum, Russia |
| 2005 V&A, London, COLLECT Art Fair | 1991 Novosibirsk Museum, Russia |

Group Exhibitions (Over 300 Group and Invitational exhibitions 1981-2005)

2005 Form, Florence Art Expo, Italy	2003 Museum of Modern Art, Gifu, Japan
2005 Galerie Marianne Heller, Heidelberg Germany	2002 The NGA, <i>Material Culture</i>
2005 The Australian National Gallery, ACT, <i>Transformations</i>	2002 Toowoomba Art Gallery Biennial Acquisition
2005 The Scottish Gallery, Edinburgh Scotland	2001 NGA Centenary of Federation 1901 - 2001
2005 World Ceramic Biennale, Korea, <i>Ceramic as Expression</i>	2000 Galerie Marianne Heller, Germany, <i>Australian Contemporary Ceramics</i>
2004/05 Kunstforum Kirchberg Galerie, Switzerland, <i>Vessel</i>	1999 Palazzo dei Consoli, Italy, <i>Vitalità Perenne del Lustr'ò</i> ,
2004/1998 SOFA Chicago and New York, USA	1999 Powerhouse Museum, <i>Australian Craft</i> on tour in Japan
2004 St. Joseph Galerie, Holland, <i>Coloured Porcelain</i>	1996 Fletcher Challenge Ceramics Award, Auckland, NZ
2004 Munich, Germany, <i>Masters of the Modern</i>	1995 Museo Internazionale Ceramiche, Faenza, <i>Delinquent Angel</i>
2003 Cheongju International Biennale, Korea, <i>Recovery for Use</i>	
2003 Kanazawa Invitational Exhibition, Japan	

Grants

2003 ArtsWA Freight & Travel Grant	1997/8 VACB, Project Grant
2002/1997/92/91 ArtsWA Travel Grants	1994 VACB, Creative Development Grant
2001 VACB, New work to tour Germany	1990 VACB, Creative Development Grant
1998 ArtsWA Creative Development Fellowship	1987 VACB, Special Development Grant

Collections International (most recent)

<p>National Museum of Scotland Marco Polo Corporation, Singapore MAK Musuem, Frankfurt, Germany Museum of Modern Art, Gifu, Japan Cheongiu Museum and Art Gallery Korea 21st Century Museum, Kanazawa, Japan Museo del Ceramica, Faenza, Italy Palazza del Colsole – Gubbio Italy</p>	<p>The Grain Pool, Seoul, Korea Tomsk State Gallery & Museum, Siberia, Russia Novosirbirsk State Gallery, Siberia, Russia Auckland Art Gallery, New Zealand American Foundations, USA The Gifu Prefectural Museum, Tokyo, Japan Public and private collections Germany, USA, Japan, Korea, Russia and Asia</p>
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Collections Australia (most recent)

<p>Museum and Art Gallery, NT National Library Canberra, Australia Australian National Gallery, ACT Artbank collection Art Gallery of WA Tasmanian Museum and Art Gallery Launceston Art Gallery Queensland Art Gallery Newcastle Art Gallery, NSW The Powerhouse Museum, NSW</p>	<p>Edith Cowan University, WA University of WA Toowoomba University, Qld Manly Art Gallery, NSW Campbelltown Art Gallery, NSW Australian Capital Equity, WA Bank of New Zealand, WA ANZ Bank, Vic Telstra Murdoch Collection, NSW Private collections throughout Australia</p>
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Catalogues

V&A, London, 'CO[]JECT', 2003 and 2004
 The Museum of Modern Ceramic Art, Gifu: 'The Legacy of Modern Ceramic Art, Part II - Modern
Ceramic Art from an International Perspective
 International Invitation Exhibition 2003: 'Recovery of Use', Korea
 Kanazawa Museum Invitational Exhibition Japan
 National Gallery of Australia (NGA) Federation 'Material Culture'
 Faenza Museum Italy, 'Vitalita Perenne del Lustrò'
 The Powerhouse Museum, 'Contemporary Australian Craft', touring Japan
 Published in 20 national and international books
 Numerous national and international articles and reviews relating to conceptual and technical aspects