

John Cerlienco

"Artists are not followers of convention and no rules or rationale applies in the pursuit of artistic fulfillment ! I am, have always been and will always be an artist." John Cerlienco

Biography

- 1946 Born Trieste, Italy.
- 1955 Migrated to Australia. Settled at Willochra, in South Australia
- 1956 Moved to Adelaide.
- 1969 Diploma with distinction in Gemmology.
- 1972 Began career in Jewellery Design.
- 1981 Began career in Fine Art.
- 1982 Began exhibiting, interspersed with working in graphic art studio and designing jewellery.

Exhibitions

- 2006 Mossgreen Gallery, South Yarra, Melbourne
- 2005 5 VERY DIFFERENT painters, rex-livingston art dealer: Sydney
Grandiflora, The Flower Works, August, rex-livingston art dealer
Art Sydney 05, RHI Fox Studios Sydney, stand #S17, August, rex-livingston art dealer
- 2003 The Waterhouse Prize Exhibition: South Australian Museum
Tomlinson Fine Art Gallery: Adelaide
- 2002 SALA Exhibition: Driven to Abstraction: Adelaide
Tomlinson Fine Art Gallery: Adelaide
Glenelg Fine Art Gallery: Adelaide
- 1995-2001 Exhibited from own Studio Gallery: Victor Harbor
- 1994 Gallerie 466: Adelaide
Hahndorf Academy: Hahndorf
Ronald Adams Gallery: Victor Harbor
- 1993 Gallerie 466: Adelaide
Third Avenue Gallery: San Francisco
Greenhill Galleries: Adelaide
South Australian Wildlife Art Society
- 1992 Studio Z Art Gallery: Adelaide
Gallerie 466: Adelaide
Esplanade Gallery: Darwin
Framed Gallery: Darwin
Ronald Adams Gallery: Victor Harbor
Hahndorf Academy: Hahndorf
Australian Wildlife Art Society: Melbourne
- 1991 Hill Smith Gallery: Adelaide
Studio Z Gallery: Adelaide
Gallerie 466: Adelaide
Royal Horticultural Art Show: Adelaide

- 1990 Esplanade Gallery; Darwin
South Australian Wildlife Art Society
Hill Smith Gallery: Adelaide
Barry Newton Gallery: Adelaide
Studio Z Art Galley: Adelaide
Hahndorf Academy: Hahndorf
Gallerie 466: Adelaide
- 1989 Barry Newton Gallery: Adelaide
Hahndorf Academy: Hahndorf
Ocean Street Art Gallery: Victor Harbor
Studio Z Art Gallery: Adelaide
- 1988 Barry Newton Gallery: Adelaide
Hahndorf Academy: Hahndorf
Ocean Street Art Gallery: Victor Harbor

Bibliography

- 2003 "The Waterhouse" Natural history art prize catalogue - South Australian Museum.
- 2001 "Shades of Ochre"- The colours of South Australia - Stavros Pippos Endeavour Publishing - Area map, contents page.
- 1999 International Artist (August/September issue) "To be or not to be a realist". pp 114-121
- 1998 International Artist (October/November issue) "Master painters of the World" - "Frill Neck". pg 133.
- 1996 Australian Artist (August issue) "Use the Australian Acrylic" pp 34-35
- 1996 "An Australian Landscape" - Flinders Ranges - Stavros Pippos, Endeavour Publishing - Area Map, contents page – Spine, logo and special edition emblem.
- 1994 The Art of a Photographer - Flinders Ranges - Stavros Pippos, Endeavour Publishing - Area Map, frontpiece pages
- 1994 Australian Artist (January issue)"Look lively with acrylics". pp 42-46
- 1987 Australian Artist (November issue)" In the search for a perfect medium", pp 26-29