

Amanda van Gils

Biography

1968 Born, Australia

Academic Qualifications

2000 Graduate Diploma in Visual Arts - Victorian College of the Arts, Melbourne, Vic.
1999 Studio Practice - LaTrobe Street College of Art and New Media, Melbourne, Vic.
1987-89 Bachelor of Art - Fine Art - Chisholm Institute of Technology, Caulfield, Vic.

Awards and Prizes

2006 1st Prize Art interview 4th International Online Artist Competition
Prize of Excellence – Real-time Global Annual Art 30.06.06, artoteque, London

Solo Exhibitions

2007 A Poetic Line - rex-livingston art dealer, Sydney, NSW
2006 Everything Is Possible - Gallery Twenty-four, Berlin
2005 Play Time – rex-livingston art dealer, Sydney, NSW
2005 New Work - Montserrat Gallery, New York, NYC, USA
2004 Drifters - Stella Dimadis Galleries, Collingwood, Vic.
2003 Twilight Travels - Tilt Contemporary Art, Ferntree Gully, Vic.
2003 Irresistible Detours - Pantehnicon Gallery, Daylesford, Vic.
2003 Mistakenly - Metropolis Gallery, St Kilda, Vic.
2002 subvisible - red gallery, North Fitzroy, Vic.
2002 Cars Like Us - LaTrobe Street Gallery, Melbourne, Vic.
2001 Parameters - Eisenberg Gallery: The Victorian Museum of Experimental Art, Brunswick, Vic.

Selected Group Exhibitions

2007 Art Interview – 2007 International Award Exhibition – Gallery twenty-four, Berlin
Linden Postcard Show – Linden Gallery, Melbourne
2006 Christmas Salon show - rex-livingston art dealer, Sydney
A Taste of Salt - Salt Contemporary Gallery, Queenscliff, Victoria
Summer Samples - Intrude Gallery, Melbourne
2006 Sommerwende International Arts Festival – GALLERY twenty-four/ARTLINE: Berlin Cultural Centre, Berlin, Germany
2005 Christmas Salon show - rex-livingston art dealer, Sydney
Art Sydney 05 - rex-livingston art dealer, Collectors Pavilion, Fox Studios
2005 Sommerwende International Arts Festival – GALLERY twenty-four/ARTLINE: Berlin Cultural Centre, Berlin, Germany
Collectors' Sale - Tilt Contemporary Art, Ferntree Gully, Vic.
The Discovery Art Show – Gasworks Arts Park, Albert Park, Vic
Synthesis - Tilt Contemporary Art, Ferntree Gully, Vic.
2004 Lasting Impressions – Eltham Wiregrass Gallery, Eltham, Vic.
MLC Acquisitive Art Exhibition – MLC, Kew, Vic.
Melbourne Affordable Art Show – Tilt Contemporary Art at Melbourne Exhibition Building, Melbourne, Vic.
Wyndham City Contemporary Art Prize - Wyndham Community Cultural Centre, Werribee, Vic.
Group Retrospective - Tilt Contemporary Art, Ferntree Gully, Vic.
2003 The Christmas Show - Stella Dimadis Galleries, Collingwood, Vic.
Summer Salon – Gallery 314, Richmond, Vic.
The Hutchins Art Prize, 2003 - The Long Gallery, Salamanca Place, Hobart, Tasmania

City of Banyule Works on Paper Art Award, 2003 - Ivanhoe Receptions, Ivanhoe, Vic.
Darebin La Trobe Acquisitive Art Prize 2003 - Bundoora Homestead Arts Centre, Bundoora, Vic.
Nillumbik Prize 2003 - Nillumbik Shire, Eltham, Vic.
The Foot Square Exhibition - Gallery 314, Richmond, Vic.
Red Group Show - red gallery, North Fitzroy, Vic.
Wyndham City Contemporary Art Prize - Wyndham Community Cultural Centre, Werribee, Vic.
The Smorgon Steel Contemporary Art Prize - Williamstown Festival, Williamstown, Vic.
St Kilda Art Supplies 10th Birthday Show - Metropolis Gallery, St Kilda, Vic.
Linden Postcard Show - Linden Gallery, St Kilda, Vic.

Collections

Public Collections: Monash University and Chisholm Institute of Technology
Private Collections: New York, Berlin, Auckland, Sydney, Victoria, Queensland

Publications and Bibliography

- Amanda van Gils – A traveller between fiction and reality (The Go-betweener), Mimosa Extra Vol 3/06, Gabriel Montua, Berlin
- Art Interview Online Magazine, Issue 006 - 2006, Berlin
- FAMOUS 100 Contemporary Artists Vol 3, World of Art, London
- Real-Time Global Art Annual 30.06.05 - 30.06.06, artoteque, London
- Branches - Winter 2005, ISSN: 1536-2043, Uccelli Press, USA
- Swimming Pool - ERSATZ_apr, London
- Branches – Winter 2005, ISSN: 1536-2403, Uccelli Press