



# MOUNT EYRE VINEYARDS ART PRIZE

## ABOUT THE PRIZE

\$8000 First prize, (Acquisitive to the major sponsor, Mount Eyre Vineyards)

\$1000 Second prize

\$500 Viewer's choice prize

Mount Eyre Vineyards from The Hunter Valley NSW, in association with rex-livingston art dealer, Sydney, initiated the Mount Eyre Vineyards Art Prize in 2009. This unique partnership gives entrants the chance to win the first prize of \$8000 and other prizes, exhibit their artwork in a respected commercial gallery and further, the potential for publishing the winning artwork on a wine label (if suitable) for a limited edition wine release made exclusively by Mount Eyre Vineyards. With this in mind, we are now accepting entries for the **Mount Eyre Vineyards Art Prize 2010**, held at rex-livingston art dealer in late June 2010.

The winner in 2009, **Penny Coss** (Western Australia) has enjoyed notable coverage from the prize exhibition and of course, the benefits of the \$8000 prize money. The Second prize, awarded to **Julie Keating** (Victoria) also experienced further exhibition success with rex-livingston art dealer along with acceptances to numerous art prize exhibitions in NSW and Victoria. Other entrants for 2009, including Matt Bromhead and Brendon Mogg have enjoyed additional exhibition opportunities and sales of their works through the gallery's client base.

Mount Eyre Vineyards combines a European family tradition of winemaking with a modern Australian approach to wine. From their Greco-Roman roots, the Tsironis and Iannuzzi families have an unbroken involvement in wine extending back decades, tilling their vines and offering wine to friends and visitors alike. Mount Eyre Vineyards have always cultivated the relationship between wine and art, initially as collectors and label design, and now through this art prize.

rex-livingston art dealer works with professional emerging to mid career artists, through to investment artists such as Sir Sidney Nolan, Albert Tucker, David Boyd and Arthur Boyd amongst others. Our represented artists include: David van Nunen, Yong-joo Marbot, Peter Cameron, Trevor 'Turbo' Brown, Margarita Georgiadis, Dr Lisa Anderson, Mimi Jaksic-Berger, the Silicon Artists (Josh Bullen and Catherine Conceicao), Josef Marzi, David Middlebrook and Sean-James Cassidy.

The Director, David Rex-Livingston, has over twenty years experience in the art market including; formal Art Practise, *Postgraduate in Professional Art Studies* from COFA, NSW, *Graduate Diploma in Art Education*, Nedlands Campus, Perth and *Bachelor of Art (Fine Art)*, Curtin University, Perth.



MOUNT EYRE VINEYARDS  
**ART PRIZE 2010**

# ENTRY FORM

Name \_\_\_\_\_ D.O.B. \_\_\_\_\_  
Address \_\_\_\_\_ Postcode \_\_\_\_\_  
Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (M) \_\_\_\_\_  
Email \_\_\_\_\_  
Gallery Dealer (if applicable) \_\_\_\_\_

Number of works submitted:  ONE \$35  TWO \$60

1. Title of Work \_\_\_\_\_

Date \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price \_\_\_\_\_

2 Title of work \_\_\_\_\_

Date \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price \_\_\_\_\_

### Method of Payment

Cheque  Credit Card  Money Order

Cheques and money orders made payable to rex-livingston art dealer

Visa  American Express  Mastercard

Card No. \_\_\_\_\_ CVC number \_\_\_\_\_ Expiry Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

Authority to charge card \_\_\_\_\_

Are you registered for GST?  Yes  No

ABN (If applicable): \_\_\_\_\_

If ABN NOT applicable, please complete the following:

I certify that the Artwork I provide to the Mount Eyre Vineyards Art Prize is: (please tick)

Wholly of private or domestic nature

Exempt from income tax

Relates to a hobby

# CONDITIONS

## Terms and Conditions

1. The Prize amount of \$8000 will be awarded to first place. This is an acquisitive prize and the title of the winning work passes to Mount Eyre Vineyards on payment of the \$8000 prize amount. \$1000 will be awarded to the second place winner and \$500 for the Viewer's Choice prize awarded at the conclusion of the exhibition after votes have been counted.
2. The Mount Eyre Vineyards Art Prize 2010 is open to all Australian citizens and residents who have been in the country for no less than 12 months.
3. Employees of rex-livingston art dealer and Mount Eyre Vineyards and their immediate family are excluded from entering.
4. Artists that are contracted for representation by rex-livingston art dealer are excluded from entering.
5. For entries to be accepted, they must be accompanied with a completed entry form, an artist biography and the entry fee (a statement about the work is desirable)
6. Works must be submitted for selection by email with a jpeg attachment or by CD-ROM. Images must be in JPEG format, sized at 300dpi and of professional quality, (publication ready where possible). CD's must be clearly marked with the name of the artist. CD's will not be returned.
7. Submissions should be mailed to rex-livingston art dealer, 59 Flinders Street, Surry Hills, 2010, Australia, or emailed to mounteyreartprize@rex-livingston.com
8. Entries close Monday 17 May 2010 at 6pm. Any entries submitted after this date will be rejected unless postmarked prior to this date.
9. The prize is open to painters, sculptors, photographers and artists working in new media and is not genre specific.
10. The size of the work must not exceed 15000 square centimetres (for example 122 x 122cm or 80 x 160cm or 100 x 60cm). Smaller works are encouraged! Sculptures may not exceed 200cm in height and 120cm in width and depth.
11. All art works must be clearly marked with the artist name, title, date, medium, size (H x W).
12. A maximum of two works may be submitted by any one artist.
13. rex-livingston art dealer will practice all due care for finalists works, but is not responsible for the loss or damage whatsoever and however caused to any work while in its custody. Each artist is responsible for their own insurance cover.
14. Short listed applicants (50) will be notified via email or telephone between May 22nd and 23rd 2010, and be invited to submit actual works for the final selection.
15. Up to 25 works will be selected from the 50 shortlisted for the final judging and exhibition. PLEASE DO NOT submit actual work until you have been contacted by rex-livingston art dealer and requested to do so.
16. Short listed finalists work(s) must be delivered to rex-livingston art dealer, 59 Flinders Street, Surry Hills 2010, Australia, no later than 11 June 2010. All freight and transport costs are the sole responsibility of the artist.
17. Successful and Unsuccessful shortlisted applicants will be notified via email or telephone between 15th and 16th June 2010. Unsuccessful applicants should collect their work from the gallery by no later than the close of the exhibition, 11 July 2010.
18. rex-livingston art dealer reserves the right to sell any of the finalist works throughout the exhibition period (24 June to 11 July) and for a two week period thereafter if negotiations have commenced. The sale price must be clearly indicated on the entry form. rex-livingston art dealer will retain commission on all sales at 40% of the listed retail price if the artist is registered for gst and 44% if the artist is not registered for gst. The balance will be payable to the artist at the conclusion of the exhibition or completion of the sale. A tax invoice must be supplied by the artist to facilitate payment.
19. The price of the work is gst inclusive and should reflect realistic current market values for the artist's work of a similar size, date and quality. If, in the opinion of the rex-livingston art dealer the work is deemed over or under priced, evidence of current market values will be requested to substantiate the sale price listed.
20. All finalists agree to allow their works, artist statements, and biographies to be reproduced via hard copy or electronic media, any other advertising and promotion for the duration of the exhibition period and for ongoing promotion of the Mount Eyre Vineyards Art Prize by Mount Eyre Vineyards or rex-livingston art dealer.
21. Finalist's works must be suitably framed for hanging and handling. Stretched canvas is considered framing. D-Hooks must be attached for hanging 2-D works.
22. The Judges decision is final on all aspects of awarding the prizes. No appeals will be considered or entered into.
23. A majority decision by the judges on any issue will be regarded as the valid and binding decision.
24. Judges decision (winning entry) will be made by 20th June 2010 and the artist will be notified.
25. The opening of the exhibition and public announcement of Prizes will take place on Thursday 24 June 2010, 6 to 8pm. The exhibition will run from 24 June to 11 July
26. The winning artist automatically grants a limited, non-exclusive copyright license to allow his or her winning artwork to be reproduced on a wine label in association with Mount Eyre Vineyards for an undetermined period of time, if Mount Eyre Vineyards desires to do so.
27. Unsold finalists artworks are to be collected by no later than 8 August 2010. After 90 days from this date if the work has not been collected and rex-livingston art dealer's attempts to contact the artist has met with no return correspondence, rex-livingston art dealer retains the right to sell the work and recover all and any costs associated with storage and selling the work, the artist forfeits commission, or if unsaleable, rex-livingston art dealer can dispose of the work.
28. All personal information gathered by rex-livingston art dealer and the Mount Eyre Vineyards will be used solely for administration purposes and for any ongoing call for entries in relation to the prize.

I have read the terms and conditions and information accompanying this application. I certify that the above information is correct and that I am an Australian citizen or have been a resident of Australia for 12 months. I declare the artwork(s) entered are original and have been completed by me within 12 months of this date. I agree to abide by the published conditions as stated by rex-livingston art dealer. I consent to the artwork being reproduced on a Mount Eyre Vineyards limited release wine label for an undetermined period of time if deemed suitable for such a label.

Artist's Signature \_\_\_\_\_

Artist's Name \_\_\_\_\_

## Important Dates and Venues

Please carefully consider the following dates for entry, delivery and collection of works, as there will be no extensions given.

**Closing date for entry forms :** Monday 17 May 2010 by 6pm

**Short listed finalists notified (50) :** Saturday 22 and Sunday 23 May 2010

**Delivery of shortlisted finalists works (50) :** by Friday 11 June 2010

**Final Selection of works for exhibition and prize :** Tuesday 15 and Wednesday 16 June 2010

**Winner of the First and Second prize determined :** Sunday 20 June 2010

**Opening night and announcement of winner :** Thursday 24 June 2010

**Period of exhibition :** Thursday 24 June – Sunday 11 July 2010

**Collection of un-sold works :** Until Sunday 8 August 2010

**Collection of unsuccessful shortlisted works :** by Sunday 11 July 2010

**3 Judges announced late February on our website:** [www.rex-livingston.com](http://www.rex-livingston.com)  
(Mount Eyre Vineyards Art Prize 2010, in our exhibitions page)

## Delivery and Collection Address

rex-livingston art dealer  
59 Flinders Street  
Surry Hills 2010  
02 9357 5988

[mounteyreartprize@rex-livingston.com](mailto:mounteyreartprize@rex-livingston.com)

rex-livingston art dealer

