

# MOUNT EYRE ART PRIZE 2012



Rex-Livingston **ART DEALER**

**\$8000** First prize (Acquisitive to the major sponsor Mount Eyre)

**\$2000** Second prize (Sponsored by Rex-Livingston Art Dealer)

## ABOUT THE PRIZE

Mount Eyre, in the Hunter Valley (NSW), in association with Rex-Livingston Art Dealer, Sydney, initiated the Mount Eyre Art Prize in 2009. Now in its fourth year, this unique partnership gives entrants the chance to win the first prize of \$8000 and second prize of \$2000, to exhibit their artwork in a respected commercial gallery with good sales potential, and further, the possibility of publishing the winning artwork on a wine label (if deemed suitable) for a limited edition wine release, made exclusively by Mount Eyre. With this in mind, we are now accepting entries for the **Mount Eyre Art Prize 2012**, held at Rex-Livingston Art Dealer, 21 June–15 July 2012.

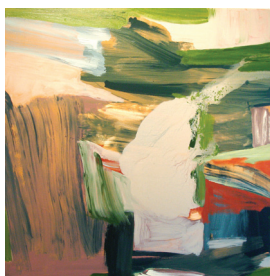
The First Prize winner in 2011, **Neil Taylor** (NSW), has enjoyed notable coverage from the prize exhibition and of course, the benefits of the \$8000 prize money. The Second prize, awarded to **Claude Jones** (NSW) also experienced further exhibition success in 2011 with acceptances to numerous art prize exhibitions in NSW.

Other entrants for 2009, 2010 and 2011, including **Matt Bromhead, Tanya Stubbles and Annabelle Josse** have enjoyed additional exhibition opportunities and sales of their works through the gallery's client base.

Mount Eyre combines a European family tradition of winemaking with a modern Australian approach to wine. From their Greco-Roman roots, the Tsironis and Iannuzzi families have an unbroken involvement in wine extending back decades, tilling their vines and offering wine to friends and visitors alike. Mount Eyre have always cultivated the relationship between wine and art, initially as collectors and in label design, and now through this art prize.

Rex-Livingston Art Dealer works with professional emerging to mid career artists, through to investment artists such as: Sir Sidney Nolan, Albert Tucker, David Boyd and Arthur Boyd amongst others. The gallery's **represented artists** include: David van Nunen, Peter Cameron, Trevor 'Turbo' Brown, Mimi Jaksic-Berger, the Silicon Artists (Josh Bullen and Catherine Conceicao), Josef Marzi and Sokquon Tran among others..

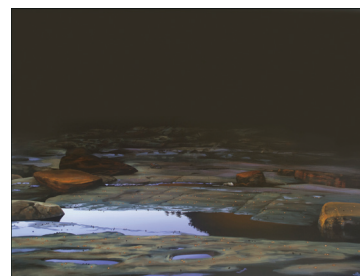
The Director, David Rex-Livingston, has over twenty five years experience in the art market including; formal Art Practice, Postgraduate in Professional Art Studies from COFA, Sydney, Graduate Diploma in Art Education, Nedlands Campus, Perth and Bachelor of Art (Fine Art), Curtin University, Perth.



Penny Coss  
*Wetlands*  
2009 winner



Dagmar Cyrulla,  
*Time out*  
2010 winner



Neil Taylor  
*Waiting for Dawn*  
2011 winner

# MOUNT EYRE ART PRIZE 2012



Rex-Livingston ART DEALER

## ENTRY FORM

Name \_\_\_\_\_ D.O.B \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (M) \_\_\_\_\_

Email \_\_\_\_\_

Gallery Dealer (if applicable) \_\_\_\_\_

Number of works submitted:  ONE (\$35)  TWO (\$65)

1. Title of work \_\_\_\_\_

Date \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Prize \_\_\_\_\_

2. Title of work \_\_\_\_\_

Date \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Prize \_\_\_\_\_

Method of Payment  Cheque  Money order  
 VISA  American Express  Mastercard

Cheques and money orders made payable to Rex-Livingston Art Dealer

Card No. \_\_\_\_\_ Expiry Date \_\_\_\_/\_\_\_\_/\_\_\_\_ CVC No. \_\_\_\_\_

Name on card \_\_\_\_\_

I authorise Rex-Livingston Art Dealer to charge this credit card, the amount of:(please tick one)  \$35  \$65

Are you registered for GST?  Yes  No ABN (If applicable) \_\_\_\_\_

If ABN NOT applicable, please complete the following:

I certify that the Artwork I provide to the Mount Eyre Art Prize 2012 is: (please tick)

Wholly of private or domestic nature  Exempt from income tax  Relates to a hobby

# MOUNT EYRE ART PRIZE 2012

## Terms and Conditions

1. The prize amount of \$8000 will be awarded to first place. This is an acquisitive prize and the title of the winning work passes to Mount Eyre on payment of the \$8000 prize amount. \$2000 will be awarded to the second place winner (non-acquisitive)
2. The Mount Eyre Art Prize 2012 is open to all Australian citizens and residents who have been in the country for no less than 12 months.
3. Employees of Rex-Livingston Art Dealer and Mount Eyre and their immediate family are excluded from entering.
4. Artists that are contracted for representation by Rex-Livingston Art Dealer are excluded from entering.
5. For entries to be accepted, they must be accompanied with a completed entry form, an artist biography and the entry fee. (A statement about the work is also desirable.)
6. Works must be submitted for selection by email with a jpeg attachment or by CD-ROM. Images must be in JPEG format, sized at 300dpi and of professional quality, (print ready where possible). CD's must be clearly marked with the name of the artist. CD's will not be returned.
7. Submissions should be mailed to: Rex-Livingston Art Dealer, 59 Flinders Street, Surry Hills, NSW, 2010, or emailed to: mounteyreartprize@rex-livingston.com
8. Entries close Sunday 6 May 2012 at 4pm. Entries received after this date will be rejected unless postmarked prior to this date.
9. The prize is open to painters and mixed media artists and is non genre specific.
10. The size of the work must not exceed 15000 square centimetres in total (for example: 122 x 122cm or 80 x 160cm or 100 x 60cm).
11. All art works must be clearly marked on the reverse with the artist's name, title, date, medium, size (H x W) if applicable.
12. A maximum of two works may be submitted by any one artist.
13. Rex-Livingston Art Dealer will practise all due care for the finalists' works; but is not responsible for the loss or damage whatsoever, and however caused to any work while in its custody. Each artist is responsible for their own insurance cover, if insurance is required.
14. Short listed applicants (50) will be notified via email or telephone between 27 and 28 May 2012; and be invited to submit actual works for the final selection.
15. Up to 35 works will be selected from the 50 shortlisted works for the final judging and exhibition. PLEASE DO NOT submit actual work until you have been contacted by Rex-Livingston Art Dealer and requested to do so.
16. Short listed finalist's work(s) must be delivered to: Rex-Livingston Art Dealer, 59 Flinders Street, Surry Hills NSW 2010, no later than Tuesday 10 June 2012. All freight and transport costs are the sole responsibility of the artist.
17. Successful finalists and unsuccessful shortlisted applicants will be notified via email or telephone between 15 and 16 June 2012. Unsuccessful applicants should collect their work from the gallery by no later than the close of the exhibition, 15 July 2012.
18. Rex-Livingston Art Dealer reserves the right to sell any of the finalist works throughout the exhibition period (21 June–15 July) and for a two week period thereafter, if negotiations have commenced. The sale price must be clearly indicated on the entry form. Rex-Livingston Art Dealer will retain commission on all sales at 50% of the listed retail price. The balance will be payable to the artist within 30 days of the exhibition conclusion or completion of the sale. A tax invoice must be supplied by the artist to facilitate payment with EFT details for electronic transfer of funds on notification of the sale.
19. The price of the work should be GST inclusive and should reflect realistic current market values for the artist's work of a similar size, date and quality. If, in the opinion of the Rex-Livingston Art Dealer, the work is deemed over priced; evidence of current market values may be requested to substantiate the sale price stated by the artist.
20. All finalists agree to allow their works, artist statements and biographies to be reproduced via hard copy or electronic media for any advertising and promotion for the duration of the exhibition period and for on-going promotion of the Mount Eyre Art Prize by Mount Eyre and Rex-Livingston Art Dealer and if suitable, to use an image of the artwork or detail for the purpose of producing a wine label.
21. Finalist's works must be suitably framed for hanging and handling. Stretched canvas is considered framing. D-Hooks must be attached for hanging works at 10cm from the top of the stretcher bar.
22. The Judges' decision is final on all aspects of awarding the prizes. No appeals will be considered or entered into.
23. A majority decision by the Judges on any issue will be regarded as the valid and binding decision.
24. Judges' decision (winning entry) will be made by 17 June 2012 and the artist will be notified immediately by telephone or email.
25. The opening of the exhibition and public announcement of Prizes will takeplace on Thursday 21 June 2012, 6.30–8.30pm. The exhibition will run from 21 June–15 July 2012.
26. The winning artist automatically grants a limited, non-exclusive copyright license to allow his or her winning artwork to be reproduced on a wine label in association with Mount Eyre for an undetermined period of time, if Mount Eyre desires to do so.
27. Unsold finalists artworks are to be collected by no later than 15 July 2012. After 90 days from this date if the work has not been collected and Rex-Livingston Art Dealer's attempts to contact the artist has met with no return correspondence; Rex-Livingston Art Dealer retains the right to sell the work and recover all and any costs associated with storage and selling the work. The artist also forfeits commission, or if unsaleable, Rex-Livingston Art Dealer can dispose of the work.
28. All personal information gathered by Rex-Livingston Art Dealer and Mount Eyre will be used solely for administration purposes and for any ongoing call for entries in relation to the prize and for exhibition news.

*I have read the terms and conditions and information accompanying this application. I certify that the above information is correct and that I am an Australian citizen or have been a resident of Australia for 12 months or more. I declare the artwork(s) entered are original and have been completed by me within 18 months of this date. I agree to abide by the published conditions as stated by Rex-Livingston Art Dealer. I consent to the artwork being reproduced on a Mount Eyre limited release wine label for an undetermined period of time, if deemed suitable for such a label.*

Artist's Name \_\_\_\_\_

Artist's Signature \_\_\_\_\_

## IMPORTANT DATES AND VENUES

Please carefully consider the following dates for entry, delivery and collection of works – as there will be no extensions given.

### Closing date for entry forms:

SUNDAY 6 May 2012 by 4pm

### Short listed finalists notified (50):

SATURDAY 27 & SUNDAY 28 May 2012

### Delivery of shortlisted finalists works (50):

by TUESDAY 10 June 2012

### Final selection of works for exhibition and prize

notification: FRIDAY 15 & SATURDAY 16 June 2012

### Winner of the First and Second prize determined:

SUNDAY 17 June 2011

## Opening night and announcement of winner:

THURSDAY 21 June 2012, 6.30–8.30pm

## Period of exhibition:

THURSDAY 21 June–SUNDAY 15 July 2012

## Collection of un-sold works:

by SUNDAY 15 July 2012

## DELIVERY AND COLLECTION ADDRESS

### Rex-Livingston Art Dealer

59 Flinders Street  
Surry Hills NSW 2010

02 9357 5988

mounteyreartprize@rex-livingston.com

JUDGES WILL BE ANNOUNCED ON OUR WEBSITE EARLY MARCH 2012